Model name: J-56 Premium
Archive of guitar models

Lakewood®
Klangkultur made in Germany

Guitar type:	6-string
Body shape:	Jumbo
Top:	AAAA European spruce
Back & Sides:	Koa (Style 56)
Neck:	Cedro
Soundhole rosette:	Premium Design with two woods and abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Ebony
Body bindings:	Snakewood
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Schaller M6 gold
Tuner buttons:	Ebony
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain *Headstock veneer high-gloss polished*
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	Elixir Nanoweb Phosphorbronze .012 - .053 (light)
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
This koa jumbo guitar meets all expectations one might have of a powerful but balanced luxury instrument. When best European spruce and spectacularly grained Hawaiian koa meet, there is ample opportunity for tonal expression and creation. Precious snakewood bindings adorn the guitar's lines, completing the multi-national wood combination of this instrument. An unobtrusive L. R. Baggs "Anthem" Pickup System is available in the event that amplification may be required.

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