

Model name: M-1
Archive of guitar models



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AA Engleman spruce
Back & Sides:	Mahogany (Style 14)
Neck:	Cedro
Soundhole rosette:	Wooden core slim with purfling
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Artificial tortoise binding
Bridge bindings:	
Body purfling:	Purfling from noble woods
Bridge purflings:	
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with no dot
Tuners:	
Tuner buttons:	
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	
Colors & dyes body:	
Colors & dyes on neck:	
Pickguard:	
End pin:	
Strings:	
Case / gig bag:	Lakewood Gigbag

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

The M-1 was part of the basic series from 1999 until 2005. Some of them had a pickup system installed (B-Band New Frontier or A-1) and in that case have the name "M-1 P". The regular necks have been 44mm wide, although we built many with so-called "New Profile", which is 46mm wide. Some models also had rosewood fingerboards and bridges instead of the ebony ones.