

**Model name: M-18**  
**Archive of guitar models**



|                                |   |
|--------------------------------|---|
| Guitar type:                   | 6-string                                |
| Body shape:                    | Grand Concert                           |
| Top:                           | AAA European spruce                     |
| Back & Sides:                  | Ovangkol (Style 18)                     |
| Neck:                          | Cedro                                   |
| Soundhole rosette:             | Wooden core with purflings              |
| Headstock:                     | Flat headstock                          |
| Headstock veneer:              | Indian rosewood                         |
| Body bindings:                 | Pear                                    |
| Body purfling:                 | Purfling from noble woods               |
| Fingerboard:                   | Ebony                                   |
| Headstock inlays:              | White MOP Lakewood logo                 |
| Fingerboard inlays:            | none                                    |
| Heel cap:                      | Indian rosewood                         |
| Nut:                           | Bone                                    |
| Neck width at nut:             | 46 mm (1.81 inch)                       |
| Neck width at body-neck-joint: | 58 mm (2.28 inch)                       |
| Neck thickness:                | 21mm to 23mm (0.83 to 0.91 inch)        |
| Neck profile:                  | C-shape                                 |
| Body-neck-joint:               | at 14th fret                            |
| Scale length:                  | 650 mm (25.6 inch)                      |
| Frets:                         | 20 frets                                |
| Bridge:                        | Ebony                                   |
| Bridge saddle:                 | Bone                                    |
| String spacing at bridge:      | 57mm (2.24 inch)                        |
| Bridge pins:                   | Ebony with pearl dot                    |
| Tuners:                        | Lakewood ProTune I chrome               |
| Tuner buttons:                 | Rosewood                                |
| Body finish:                   | Open-pored satin gloss (natural finish) |
| Neck finish:                   | Open-pored satin gloss (natural finish) |
| Colors & dyes body:            | no body color                           |
| End pin:                       | Lakewood end pin (matching bridge pins) |
| Strings:                       | D'Addario XS Phosphorbronze .012 - .053 |
| Case / gig bag:                | Hiscox Lakewood hard case               |

*You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.*

*European spruce and ovangkol combine to provide a strong sound with big transparency and good response. The back and sides are not only tonally but also optically attractive.*