

Model name: M-1 CP
Archive of guitar models



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AA Engleman spruce
Back & Sides:	Mahogany (Style 14)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core slim with purfling
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Artificial tortoise binding
Bridge bindings:	
Body purfling:	Purfling from noble woods
Bridge purflings:	
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Dots, Mother of Pearl (5mm) 3-17th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	46 mm (1.81 inch)
Neck width at body-neck-joint:	58 mm (2.28 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with no dot
Pickup system:	B-Band A5
Tuners:	
Tuner buttons:	
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	
Colors & dyes body:	
Colors & dyes on neck:	
Pickguard:	
End pin:	
Strings:	
Case / gig bag:	Lakewood Gigbag

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

The M-1 CP was part of the basic series from 1999 until 2005. The installed pickup systems are B-Band A-3 and on later models A-5. The standard necks are 46mm wide, on earlier models 44mm. Some models also had rosewood fingerboards and bridges instead of the ebony ones.