

Model name: M-24 Premium Aura Premium

Lakewood[®]
Klangkultur made in Germany ●●●



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAAA European spruce
Back & Sides:	Caucasian Walnut (Style 24)
Neck:	Cedro, one-piece
Soundhole rosette:	Premium Design with two woods and abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Matching wood of back & sides (Caucasian Walnut)
+ Veneer on rear of headstock:	like front with binding and abalone purfling
Body bindings:	Yew <i>Link between top and back binding on body-neck-joint</i>
Headstock bindings:	Yew
Fingerboard bindings:	Yew
Bridge bindings:	Yew
Body purfling:	Abalone purfling on soundboard <i>Purfling on back and rib-joint mitre-cut</i>
Headstock purfling:	Abalone purfling
Fingerboard purfling:	Abalone purfling
Bridge purflings:	Abalone purfling
Fingerboard:	Ebony
Headstock inlays:	Lakewood logo in abalone
Fingerboard inlays:	Folia
Heel cap:	Matching wood of back & sides (Caucasian Walnut)
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Walnut with abalone dot
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Ebony
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain <i>Headstock front and back, high-gloss polished</i>
Colors & dyes body:	no body color
End pin:	No endpin
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	BAM Lakewood Case (M)
Accessories:	

*Soundboard Voicing with Frequency Chart
Photo Book (Making Of)*

Recommended retail price: € 6.638,00 incl. 19,0% MwSt.

Quality woods and inherent value are the important corner stones of our Premium Series. Allow us to demonstrate how guitars are able to manifest sophistication. Introducing the Lakewood custom shop, one might well begin with selection of the relevant tone woods.

Why walnut is not one of the most popular tonewoods in instrument making? We honestly do not know. With colour and figuring like this, how could anyone resist? Tonally, Caucasian walnut sits somewhere between mahogany and rosewood. It

offers beautiful clarity, balanced mids and a warm, controlled bass. Its pleasant, delicate highs never become intrusive. In our Premium rosette, the yew binding flows gently into the walnut of the back. The decorative purfling joints are precisely mitred, while the Folia fingerboard inlay is crafted from a carefully selected variety of fine woods. The “Aura” surrounding this guitar does not overwhelm you at first glance. But once it has drawn you in, you will find yourself completely under its spell.