

Model name: M-35 Edition 2023
Archive of guitar models



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| Guitar type: | 6-string |
| Body shape: | Grand Concert |
| Top: | AAAA European spruce |
| Back & Sides: | Oak (Style 35) |
| Neck: | Cedro |
| Cutaway: | soft (round) |
| Soundhole rosette: | Curve rosette with wood and abalone |
| Headstock: | Flat headstock |
| Headstock veneer: | Ebony |
| Body bindings: | Pear |
| Headstock bindings: | Pear |
| Fingerboard bindings: | Pear |
| Bridge bindings: | Pear |
| Body purfling: | Abalone purfling on soundboard |
| Headstock purfling: | Abalone purfling |
| Fingerboard purfling: | Abalone purfling |
| Bridge purflings: | Abalone purfling |
| Fingerboard: | Ebony |
| Headstock inlays: | White MOP Lakewood logo |
| Fingerboard inlays: | Dots, Abalone (2mm) 3-17th fret |
| Heel cap: | Ebony |
| Nut: | Bone |
| Neck width at nut: | 45 mm (1.77 inch) |
| Neck width at body-neck-joint: | 57 mm (2.24 inch) |
| Neck thickness: | 21mm to 23mm (0.83 to 0.91 inch) |
| Neck profile: | C-shape |
| Body-neck-joint: | at 13th fret |
| Scale length: | 630 mm (24.8 inch) |
| Frets: | 19 frets |
| Bridge: | Ebony |
| Bridge saddle: | Bone |
| String spacing at bridge: | 57mm (2.24 inch) |
| Bridge pins: | Rosewood with abalone dot |
| Pickup system: | L.R. Baggs Anthem |
| Tuners: | Gotoh SGL-510Z gold 21:1 |
| Tuner buttons: | Ebony |
| Body finish: | Open-pored satin gloss (natural finish) <i>High-gloss polished top</i> |
| Neck finish: | Open-pored satin gloss (natural finish) <i>Headstock veneer high-gloss polished</i> |
| Colors & dyes body: | no body color |
| End pin: | Lakewood end pin (matching bridge pins) |
| + Second strap button: | Like end pin, normal position |
| Strings: | D'Addario XS Phosphorbronze .012 - .053 |
| Case / gig bag: | Hiscox Lakewood hard case |

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

This year we continue our enthusiasm for French oak. The convincing tonal qualities with smooth bass, great clarity and transparent treble have secured a firm place in the eternal list of the best tonewoods. In the M-35 Edition 2023, we complete this with a selectively beautiful spruce top and fine inlays of pear and abalone on the edges of the body, fingerboard and head. The L. R. Baggs Anthem system reliably and faithfully amplifies the acoustic sound and the Gotoh 510 tuners ensure precise tuning.