Model name: M-35 CP Deluxe
Deluxe

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAA Euro torrefied bear-claw spruce
Back & Sides:	Oak (Style 35)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wood core with abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Ebony
+ Veneer on rear of headstock:	like front without bindings
Body bindings:	Oak, smoked
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Bicolor Diamonds 3-17th fret
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Ebony
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	BAM Lakewood Case (M)

Recommended retail price: € 3.685,00 incl. 19,0% MwSt.

Rosewood with a superb high gloss finish and gold-plated tuners are the hallmarks of our Deluxe series. The immaculate finish provides an optical impact in keeping with the tonal quality. This is a perfectly coordinated guitar – the ideal partner for a long term relationship.
Ever since French oak became part of our tonewood selection, we have loved working with it. It is a wonderfully colourful wood, sometimes striped, flamed or wildly figured, with every single piece revealing the beauty and individuality of nature. Tonally, oak produces a complex and rich sound that is reminiscent of rosewood, but with slightly less emphasis on the bass. This makes it ideal for studio and stage situations where you need a guitar that is clearly present without taking over. Visually, the figured thermo-spruce top blends beautifully with the oak back and sides, elegantly outlined by the smoked oak bindings. One of our team's favourite guitars.

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