Lakewood®
Klangkultur made in Germany ● ● ●

Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAAA European bear claw spruce
Back & Sides:	Granadillo (Style 44)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Premium Design with two woods and abalone purfling
+ Soundhole rosette core different:	Ziricote
Headstock:	Flat headstock
Headstock veneer:	Ziricote
+ Veneer on rear of headstock:	like front with binding
Body bindings:	Koa
Headstock bindings:	Koa
Fingerboard bindings:	Koa
Bridge bindings:	Koa
Body purfling:	Purfling from noble woods
Headstock purfling:	Wood purfling (fair)
Fingerboard purfling:	Wood purfling (fair)
Bridge purflings:	Wood purfling (fair)
Fingerboard:	Ziricote
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Ziricote
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	V-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ziricote
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Koa with abalone dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Ziricote
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
	Headstock veneer high-gloss polished
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
The sides and back are made of finely grown Grenadillo wood, which is characterized by great resonance and a complex tonal culture. Fingerboard, bridge and headstock are made of Ziricote and have a very attractive texture.