

Model name: M-52 Premium
Archive of guitar models



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAAA European spruce
Back & Sides:	Myrtle (Style 52)
Neck:	Cedro
Soundhole rosette:	Premium Design with two woods and abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Ebony
Body bindings:	Mahogany
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	46 mm (1.81 inch)
Neck width at body-neck-joint:	58 mm (2.28 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Bone with abalone dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune II gold
Tuner buttons:	Galalith
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
	<i>Headstock veneer high-gloss polished</i>
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

Spruce and myrtle present with pure elegance in both tone and appearance. Every myrtle body is unique, similar to an original painting. This wood combination provides the substance for sophisticated expressive sound in every position. The M-52 is impeccable for finger style music. Its exquisite tone is aptly conveyed by noble appointments. An L. R. Baggs "Anthem" Pickup System is unobtrusively positioned in the sound hole.